

# THORNTON WALKER

---

- 1953 Born, New Zealand  
1965 Arrived in Australia  
1974-76 Diploma of Art (Printmaking), Prahran College of Advanced Education, Melbourne  
1977 Commenced Post Graduate Diploma (Printmaking) Victorian College of the Arts, Melbourne

## SELECTED SOLO EXHIBITIONS

- 2011 Beaver Galleries, Canberra  
2010 Bett Gallery, Hobart  
2009 Beaver Galleries, Canberra  
Heiser Gallery, Brisbane  
2008 Tim Olsen Gallery, Sydney  
2007 Christine Abrahams Gallery, Melbourne  
Printmaking Fellowship, Australian Print Workshop  
Heiser Gallery, Brisbane  
Beaver Galleries, Canberra  
2006 Christine Abrahams Gallery, Melbourne  
Tim Olsen Gallery, Sydney  
2005 Christine Abrahams Gallery, Melbourne  
2004 Beaver Galleries, Canberra  
Tim Olsen Gallery, Sydney  
2003 Christine Abrahams Gallery, Melbourne  
2002 Christine Abrahams Gallery, Melbourne  
Christine Abrahams Gallery at Mary Place Gallery, Sydney  
2001 Milford Art Gallery, Auckland, New Zealand  
Christine Abrahams Gallery, Melbourne  
2000 Christine Abrahams Gallery at Mary Place Gallery, Sydney  
1999 Beaver Galleries, Canberra  
Christine Abrahams Gallery, Melbourne  
1998 Christine Abrahams Gallery, Melbourne  
Rex Irwin Art Dealer, Sydney  
1997 Philip Bacon Gallery, Brisbane  
Rimbun Dahan Residency, Kuang, Malaysia  
1996 Beaver Galleries, Canberra  
1995 Christine Abrahams Gallery, Melbourne  
Rex Irwin Art Dealer, Sydney  
1994 Rex Irwin Art Dealer, Sydney  
1993 Rex Irwin Art Dealer, Sydney  
Christine Abrahams Gallery, Melbourne  
1992 Ben Grady Gallery, Canberra  
Perth Galleries, Perth  
1991 Garry Anderson Gallery, Sydney  
1990 *Thornton Walker: Recent Paintings*, Deutscher Brunswick Street, Melbourne  
Ben Grady Gallery, Canberra  
1989 *Recent Paintings*, Café Maximus, Melbourne  
*Thornton Walker*, Ben Grady Gallery, Canberra  
1987 *Vital Functions and Mythography*, United Artists Gallery, Melbourne  
1986 United Artists Gallery, Melbourne  
1984 Leveson Street Gallery, Melbourne  
1982 Paul Craft Gallery, Melbourne  
1980 Drummond Art Gallery, Melbourne

**SELECTED GROUP EXHIBITIONS**

- 2010 *Dallas Art Fair*, represented by Dolby Chadwick Gallery, San Francisco, USA
- 2010 *Paul Guest Prize*, Bendigo Art Gallery, Victoria
- 2010 *Kedumba Drawing Prize*, Kedumba NSW
- 2009 *Here Now*, Mossgreen Gallery, Vic
- 2007 *Redcliffe Art Prize*, Redcliffe Art Gallery Queensland.  
*Wynne Prize*, Art Gallery of NSW
- 2006 *Australian Print Workshop*, Melbourne, Victoria
- 2004 *Melbourne Art Fair 2004*, Royal Exhibition Building, Melbourne
- 2003 *Changing Surfaces*, Shepparton Art Gallery, Victoria
- 2002 *Melbourne Art Fair 2002*, Royal Exhibition Building, Melbourne
- 2000 *Melbourne Art Fair 2000*, Royal Exhibition Building, Melbourne
- 1998 *Melbourne Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Important Works on Paper*, Rex Irwin Art Dealer, Sydney
- 1997 *Mulch & Metaphors: The Garden in Contemporary Art*, Mornington Peninsula Regional Art Gallery, Victoria
- 1996 *Food in Art*, Mornington Peninsula Regional Art Gallery, Victoria  
 Gallery Two, Launceston, Tasmania  
 Rex Irwin Art Dealer, Sydney  
*Melbourne Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1995-96 *Blake Prize National Touring Exhibition*, Australia
- 1995 *Works on Paper – A Selection*, Christine Abrahams Gallery, Melbourne  
*Herald Sun Art Prize Exhibition*, Melbourne
- 1994 *Works on Paper*, Rex Irwin Art Dealer, Sydney  
*Melbourne Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Art Asia*, Hong Kong Convention & Exhibition Centre, Hong Kong
- 1992 *Melbourne Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Works on Paper*, Rex Irwin Art Dealer, Sydney
- 1991 *Recent Australian Painting*, Deutscher Gallery, Melbourne
- 1990 *100 x 100 Print Exhibition*, Arden Street Gallery, Melbourne
- 1988 *Fifty Fine Artists*, Bicentennial Exhibition, Melbourne  
*A New Generation 1983 – 1988: The Philip Morris Arts Grant Purchases*, Australian National Gallery  
*Art Now – Painting in the Eighties*, Ben Grady Gallery, Canberra  
*St Kilda One*, Linden, Melbourne
- 1987 *Moët & Chandon Australian Art Foundation Touring Exhibition*, Australia  
*United Artists at Mori*, Mori Gallery, Sydney
- 1986 *Melbourne Painters*, Ben Grady Gallery, Canberra  
*A First Look: The Philip Morris Arts Grant Purchase*, ANG at the ANU, Drill Hall, Canberra
- 1985 *St Kilda Acquisitive Exhibition*, Linden, Melbourne
- 1984 *St Kilda Acquisitive Exhibition*, Linden, Melbourne
- 1982 *St Kilda Acquisitive Exhibition*, Linden, Melbourne
- 1976 *Travelling Exhibition of Australian Prints to France*, Print Council of Australia  
*Prahran College of Advanced Education Graduate Exhibition*, Melbourne

## COLLECTIONS

British Museum, London, U.K.  
Deakin University  
Art Gallery of New South Wales  
Artbank  
AXA Australia  
Australian National Gallery  
Commonwealth Government Offices: Canberra  
Macquarie Bank  
New South Wales University  
Phillip Morris Arts Grant Collection: Parliament House, Canberra  
Queensland University of Technology  
Numerous private collections in Australia, New Zealand, Israel, U.S.A. & Europe

## PRIZES AND AWARDS

2010 Kedumba Drawing Prize finalist  
2007 Printmaking Fellowship, Australian Print Workshop  
2006 Master Class in Printmaking, Australian Print Workshop  
1997 Studio residency, Rimbun Dahan, Malaysia  
1994 Australia Council Studio Residency, Barcelona, Spain  
1994 Ansett Drawing Prize, Australia

## SELECTED ARTICLES AND REVIEWS

Sasha Grishin *The Framing of Dreams*, The Canberra Times, April 2, 2011  
Sasha Grishin *What Now?*, Art Collector, Jan – March, 2011  
Annemarie Lopez *Zen in a Teacup*, Australian Art Review, May – July, 2010  
Sasha Grishin *Challenging Path Flows in Rewards*, The Canberra Times, May, 2009  
Patrick Hutchings *Of Possibility and Paradox*, The Age, Sept, 2007  
Sasha Grishin *Meditations on Eternity*, The Canberra times, May 2007  
Sasha Grishin *Mood Painting*, The Australian Art Collector, October - December 2007  
Jeff Makin *No Logo, Just a Mystery to Bowl Us Over*, Herald Sun 24 September 2007  
Patrick Hutchings *Of Possibility and Paradox*, The Age, 15 September 2007  
Jeff Makin *Critic's Choice*, Herald Sun 10 April 2006  
Jeff Makin *Little Bowls for the Soul*, Herald Sun 18 July 2005  
McNamara, T J *In Sync with Simplicity of Bowls*. NZ Herald, 26 November 2001  
Sonia Barron *Bowl a Personal Trademark*, Canberra Times, May 8 1999  
Peter Timms *The Year in Review*, The Age, 30 December 1998  
Peter Timms *Art Holds the Key to Landscape*, The Age, 17 June 1998  
Jeff Makin *In the Frame, Review*, Herald Sun, 18 May 1998  
Kate Herbert *A Residency in Malaysia Inspires New Landscapes*, Melbourne Times, 1998  
Catalogue *Rimbun Dahan Residency*, text by Guy Abrahams, December 1997  
Sam Christudas *Haunted by Melancholic Images*, Sunday Star, Malaysia, 14 December 1997  
Leone Stanford *Strong and Contemplative*, Brisbane Review, May 1997  
Phil Brown *Zen Pal*, Brisbane News, May 1997  
Sue Smith *When Intuition Meets Serendipity*, Courier Mail, May 1997  
Zelda Cawthorne *Residential Coup*, Herald Sun, 28 December, 1996  
Helen Musa *Maker of Sonnets in Paint*, Canberra Times, 26 May, 1996  
Sasha Grishin *Mood Paintings with a Sense of Enigma*, Canberra Times, 18 May, 1996  
Gerard Whateley *A Local Talent Bowls 'em Over*, Herald Sun, 26 September, 1995  
Robert Rooney *Melbourne Art*, The Australian, 15 September, 1995  
McCulloch, A & S *The Encyclopedia of Australian Art*, Allen & Unwin NSW 1994, p733  
Sasha Grishin *Review*, The Canberra Times, 20 May 1992

**SELECTED ARTICLES AND REVIEWS (Continued)**

- Elwyn Lynn *Children of the Cosmos*, The Australian, 14 April 1991  
Sasha Grishin *Reserves of Precious Virtue*, The Canberra Times, 14 November 1990  
Catalogue Australian National Gallery, *A New Generation 1983 - 1988: Philip Morris Arts Grant 1988*, (colour ill., front cover)  
Sonia Barron *Walker Heightens our Experience of the Real*, The Canberra Times, 20 June 1988  
J. Mendelssohn *Taking a Risk on Art*, The Bulletin, 14 June 1988  
Peter Ward *Flash and Feisty*, The Weekend Australian, 11-12 June 1988  
Catalogue Moët and Chandon, Australian Art Foundation Touring Exhibition 1987  
Sasha Grishin The Canberra Times, 20 Sept 1987  
Art and Australia *Exhibitions Commentary*, Vol.25, No.1, Spring 1987  
Robert Rooney The Australian, Sydney, 22 Feb 1986  
Gary Catalano The Age, Melbourne, 19 Feb 1986