

THORNTON WALKER

Born, New Zealand	1953
Arrived Australia	1965
Diploma of Art (Printmaking), Prahran College of Advanced Education, Melbourne	1974-76
Commenced Post Graduate Diploma (Printmaking) VCA, Melbourne	1977
<i>Selected Solo Exhibitions (Australia)</i>	
Bett Gallery, Hobart	2015, 2012, 2010
Australian Galleries, Melbourne	2015
Beaver Galleries, Canberra	2015, 2014, 2011, 2009, 2007, 2004, 1999, 1996
Heiser Gallery, Brisbane	2013, 2009, 2007
Scott Livesey Gallery, Melbourne	2013, 2011
Melbourne Art Fair, Beaver Galleries, Melbourne	2012
Tim Olsen Gallery, Sydney	2008, 2006, 2004
Christine Abrahams Gallery, Melbourne	2007, 2006, 2005, 2003, 2002, 2000, 1999, 1998, 1995, 1993
Christine Abrahams Gallery at Mary Place Gallery, Sydney	2000
Rex Irwin Art Dealer, Sydney	1998, 1995, 1994, 1993
Philip Bacon Gallery, Brisbane	1997
Ben Grady Gallery, Canberra	1992, 1990, 1989
Perth Galleries, Perth	1992
Garry Anderson Gallery, Sydney	1991
Deutscher Brunswick Street, Melbourne	1990
Café Maximus, Melbourne	1989
United Artists Gallery, Melbourne	1987, 1986
Leveson Street Gallery, Melbourne	1984
Paul Craft Gallery, Melbourne	1982
Drummond Art Gallery, Melbourne	1980
<i>Selected Solo Exhibitions (International)</i>	
Hotel Penaga, Penang, Malaysia	2012
Milford Art Gallery, Auckland, New Zealand	2001
Rimbun Dahan Residency Exhibition, Kuala Lumpur, Malaysia	1997

Selected Group Exhibitions (Australia)

<i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne	2014, 2010, 2004, 2002, 2000, 1998, 1996, 1994, 1992
<i>Sydney Art Fair</i> , represented by Beaver Galleries, Sydney	2013
<i>Australian Print Workshop</i> , Melbourne	2012, 2006
<i>Here Now</i> , Mossgreen Gallery, Melbourne	2009
<i>Changing Surfaces</i> , Shepparton Art Gallery, Shepparton	2003
<i>Important Works on Paper</i> , Rex Irwin Art Dealer, Sydney	1998
<i>Mulch & Metaphors: The Garden in Contemporary Art</i> , Mornington Peninsula Regional Art Gallery, Victoria	1997
<i>Food in Art</i> , Mornington Peninsula Regional Art Gallery, Victoria	1996
Gallery Two, Launceston	1996
Rex Irwin Art Dealer, Sydney	1996
<i>Blake Prize National Touring Exhibition</i> , Australia	1995-1996
<i>Works on Paper – A Selection</i> , Christine Abrahams Gallery, Melbourne	1995
<i>Herald Sun Art Prize Exhibition</i> , Melbourne	1995
<i>Works on Paper</i> , Rex Irwin Art Dealer, Sydney	1994, 1992
<i>Recent Australian Painting</i> , Deutscher Gallery, Melbourne	1991
<i>100 x 100 Print Exhibition</i> , Arden Street Gallery, Melbourne	1990
<i>Fifty Fine Artists</i> , Bicentennial Exhibition, Melbourne	1988
<i>A New Generation 1983 – 1988: The Philip Morris Arts Grant Purchases</i> , Australian National Gallery	1988
<i>Art Now – Painting in the Eighties</i> , Ben Grady Gallery, Canberra	1988
<i>St Kilda One</i> , Linden, Melbourne	1988
<i>Moet & Chandon Australian Art Foundation Touring Exhibition</i> , Australia	1987
<i>United Artists at Mori</i> , Mori Gallery, Sydney	1987
<i>Melbourne Painters</i> , Ben Grady Gallery, Canberra	1986
<i>A First Look: The Philip Morris Arts Grant Purchase</i> , ANG at the ANU, Drill Hall, Canberra	1986
<i>St Kilda Acquisitive Exhibition</i> , Linden, Melbourne	1985, 1984, 1982
<i>Prahran College of Advanced Education Graduate Exhibition</i> , Melbourne	1976

Selected Group Exhibitions (International)

<i>Home and Away</i> , Prints from the Australian Print Workshop, Washington USA	2010
<i>Dallas Art Fair</i> , represented by Dolby Chadwick Gallery, San Francisco, USA	2010
<i>Aichi Museum of Art</i> , Nagoya, Japan	2010
<i>Art Asia</i> , Hong Kong Convention & Exhibition Centre, Hong Kong	1994
<i>Travelling Exhibition of Australian Prints to France</i> , Print Council of Australia	1976

Collections (Australia)

Deakin University Collection, Melbourne
Art Gallery of New South Wales, Sydney
Artbank
AXA Australia
Australian National Gallery, Canberra
Commonwealth Government Offices
Macquarie Bank
New South Wales University, Sydney
Phillip Morris Arts Grant Collection, Parliament House, Canberra
Queensland University of Technology, Brisbane
Peter McCallum Cancer Institute, Melbourne
Numerous private collections

Collections (International)

British Museum, London, U.K.
Aichi Museum of Art, Nagoya, Japan
Private collections in New Zealand, Israel, USA and Europe

Prizes and Awards (Australia)

<i>Paul Guest Prize</i> finalist, Bendigo Art Gallery, Bendigo	2010
<i>Kedumba Drawing Prize</i> finalist, Kedumba, NSW	2010
<i>Wynne Prize</i> finalist, Art Gallery of NSW, Sydney	2007
<i>Redcliffe Art Prize</i> , Redcliffe Art Gallery, Queensland	2007
<i>Printmaking Fellowship</i> , Australian Print Workshop	2007
<i>Master Class in Printmaking</i> , Australian Print Workshop, Melbourne	2006
<i>Ansett Drawing Prize</i> , Australia	1994

Prizes and Awards (International)

<i>Studio residency, Hotel Penaga, Malaysia</i>	2012
<i>Studio residency, Rimbun Dahan, Malaysia</i>	1997
<i>Australia Council Studio Residency, Barcelona, Spain</i>	1994

Selected articles and reviews

Sasha Grishin	<i>Review: "Meditations on the Uncanny"</i> The Canberra Times Aug 6, 2015
Peter Haynes	<i>Review: Thornton Walker Paintings & works on paper exhibition</i> , The Canberra Times Nov 10, 2014
The Mercury	<i>Walker's Works Show Darker Side of Exotic Lands</i> , The Mercury Nov 17, 2012
Elizabeth Lord	<i>Vintage Chinese Photos Inspire Exhibition</i> , The Mercury Nov 9, 2012
Lesley Chow	<i>Stillness is the Move: Frozen Frames in Thornton Walker</i> , artinfo.com.au
Sasha Grishin	<i>The Framing of Dreams</i> , The Canberra Times, April 2, 2011
Sasha Grishin	<i>What Now?</i> , Art Collector, Jan – March, 2011
Annemarie Lopez	<i>Zen in a Teacup</i> , Australian Art Review, May – July, 2010
Sasha Grishin	<i>Challenging Path Flows in Rewards</i> , The Canberra Times, May, 2009
Patrick Hutchings	<i>Of Possibility and Paradox</i> , The Age, September, 2007
Sasha Grishin	<i>Meditations on Eternity</i> , The Canberra times, May 2007
Sasha Grishin	<i>Mood Painting</i> , The Australian Art Collector, October - December 2007
Jeff Makin	<i>No Logo, Just a Mystery to Bowl Us Over</i> , Herald Sun, September 2007
Jeff Makin	<i>Critic's Choice</i> , Herald Sun, 10 April 2006
Jeff Makin	<i>Little Bowls for the Soul</i> , Herald Sun, 18 July 2005
TJ McNamara	<i>In Sync with Simplicity of Bowls</i> . NZ Herald, 26 November 2001
Sonia Barron	<i>Bowl a Personal Trademark</i> , Canberra Times, May 8 1999
Peter Timms	<i>The Year in Review</i> , The Age, 30 December 1998
Peter Timms	<i>Art Holds the Key to Landscape</i> , The Age, 17 June 1998
Jeff Makin	<i>In the Frame, Review</i> , Herald Sun, 18 May 1998
Kate Herbert	<i>A Residency in Malaysia Inspires New Landscapes</i> , Melbourne Times, 1998
Sam Christudas	<i>Haunted by Melancholic Images</i> , Sunday Star, Malaysia, 14 December 1997
Leone Stanford	<i>Strong and Contemplative</i> , Brisbane Review, May 1997
Phil Brown	<i>Zen Pal</i> , Brisbane News, May 1997
Sue Smith	<i>When Intuition Meets Serendipity</i> , Courier Mail, May 1997
Zelda Cawthorne	<i>Residential Coup</i> , Herald Sun, 28 December, 1996
Helen Musa	<i>Maker of Sonnets in Paint</i> , Canberra Times, 26 May, 1996

Selected articles and reviews

(continued)

- Sasha Grishin *Mood Paintings with a Sense of Enigma*, Canberra Times, May, 1996
- Gerard Whateley *A Local Talent Bowls 'em Over*, Herald Sun, 26 September, 1995
- Robert Rooney *Melbourne Art*, The Australian, 15 September, 1995
- McCulloch, A & S *The Encyclopedia of Australian Art*, Allen & Unwin NSW 1994, p733
- Sasha Grishin *Review*, The Canberra Times, 20 May 1992
- Sonia Barron *Walker Heightens our Experience of the Real*, The Canberra Times, 20 June 1988
- J. Mendelssohn *Taking a Risk on Art*, The Bulletin, 14 June 1988
- Peter Ward *Flash and Feisty*, The Weekend Australian, 11-12 June 1988
- Sasha Grishin *The Canberra Times*, 20 Sept 1987
- Art and Australia *Exhibitions Commentary*, Vol.25, No.1, Spring 1987
- Robert Rooney *The Australian*, Sydney, 22 Feb 1986
- Gary Catalano *The Age*, Melbourne, 19 Feb 1986